



Prague 4 January 2014

International Musical project "Tribute to famous Czechs"

Art Agency ART & MANAGEMENT prepared in cooperation with leading Czech artists, directors and editors, under the auspices of the Ministry of Culture and the Ministry of Foreign Affairs of the Czech Republic, Czech Centres, Czech Sokol and Masaryk Democratic Movement - international music project called **"Tribute to famous Czechs"** in which we want to present to all lovers of Czech music and Czech compatriots living abroad the best of Czech musical tradition.

This concert is a proud memory of the famous Czech artists and patriots who, through action and their work as our best composers and pillars of Czech Music - Bedrich Smetana, Antonín Dvorak and Josef Suk, in our other concerts we want to present also Leos Janacek, Gustav Mahler, Bohuslav Martinu etc., but also internationally respected diplomat Jan Masaryk and world-renowned opera singer Emmy Destin's most successful pupil and later a soloist Metropolitan Opera in New York, of which these two - Jan Masaryk and beautiful and mysterious artist, great Czech opera singer who lived and became successful in the USA, whose identity and life story will be presented at the concert as a surprise that - though they were professionally distant, have joined forces on a musical field, have demonstrated their patriotism even during their stay in the USA, became famous in the world and their extraordinary achievements gained respect and recognition for their country abroad.

The concert is organized for art lovers in the Czech Republic, but also for foreign communities Czech, Moravian, Silesian and Slovak countrymen or Czechoslovaks (expatriate clubs) who live abroad and work around the world. Viewers will be introduced to already significant and also talented young Czech artists with carefully assembled Czech repertoire. The program will cover a popular songs by Bedrich Smetana, Antonin Dvorak and Josef Suk, but also sounds familiar and lesser-known Czech national folk songs they loved most of all the first president of Czechoslovakia - Tomas Garrigue Masaryk and his son Jan Masaryk - the foreign minister of Czechoslovakia in exile during the second World War II.

In our program you will also hear Songs of Lidice, which were incurred in artistic collaboration of Jan Masaryk, who - though excellent policies - was also a gifted pianist with the above - mentioned - the famous Czech opera singer. Their artistic collaboration was captured in the period recording – gramophone record – album " Czech Songs and Arias " with a subtitle - " Song sof Lidice". This historic album was released in 1942 and the name Songs of Lidice was dedicated in memory of the Nazi extermination of the village of Lidice.

The concert is conceived as a thematic and musical pieces are accompanied by a sensitive and interesting accompanying words of our two presenters – Dr. Svetlana Patakova Bouckova and Arnost Proschek, who engagingly illuminate to listeners interesting historical context and provide a very unusual and little-known facts.



The actual concert is prepared in several versions - with a violin or clarinet and additionally also as a chamber music with piano accompaniment, designed for smaller concert halls, as well as a concert with orchestral accompaniment and conductor, designed for larger concert halls and theatres. The concert will include arias and songs from well known Czech composers, on the interpretation of soloists of the National Theatre - tenor Vladimír Doležal and two young opera singers - winners of many singing competitions – soprano Lenka Pavlovic and mezzo-soprano Dana Stastná. All singers will sing selected songs solo, duets or as common. To accompany the piano is the laureate of the Smetana Competition Zuzana Ambrosová. You will also hear instrumental music of Czech composers for solo violin with piano or violin, piano and lead vocals, violin part in performance of one of the last pupils of the famous master Josef Suk - violin virtuoso - Miroslav Ambros and in clarinet version also internationally respected virtuoso – clarinetist Milan Rericha.

Introduction premiere concert was held on 2nd December 2013 in Bohuslav Martinů Hall, in the Lichtenstein Palace in Prague and was very successful. Enthusiastically applauding audience at the end of the concert required even encore - the song "For God loved us". This concert was attended by a number of distinguished guests from the public and cultural life, headed by Deputy Prime Minister and Minister of Foreign Affairs Dr. Jan Kohout, representatives of the Czech Sokol Organization, Masaryk's Democratic Movement, artists such as composer and conductor Josef Vejvoda, clarinetists Milan Rericha and Felix Slovacek and many others. From the visitors we met only with a positive evaluation of the concert and view that a similar format - themed concert conceived with the accompanying word menu of cultural programs was missing. It was appreciated its art, and especially its historical and patriotic dimension.

We are also preparing the organization of this gala concert for the Lidice Memorial to commemorate the anniversary of the Lidice tragedy of June 10, 1942. In 2014, we plan on the occasion of the Year of Czech Music 2014 major concert tour of the cities in Bohemia and Moravia. In this context, we have turned to all regional governors and the mayors of regional capitals. Then we would like to move abroad for Czech expatriates in Slovakia, Germany, Austria, Switzerland, the Netherlands, France and Great Britain and also in the USA and Canada.

This concert presents art agency - ART & MANAGEMENT.

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The concert program „Tribute to famous Czechs“ – version 1

Vladimír DOLEZAL – tenor

Lenka PAVLOVIC – soprano

Dana STASTNA – mezzo-soprano

Miroslav AMBROS- violin

Zuzana AMBROSOVÁ- piano

Svetlana PATAKOVA BOUCKOVA and Arnost PROSCHEK – spoken word.

1. part:

1. B. Smetana: Luisa polka – for piano
2. B. Smetana: My star – song for soprano, mezzo-soprano and tenor, without piano accompaniment (music adapted V.Dolezal)
3. A. Dvorak: My Mother Taught Me – song, Gypsy melodies - for mezzo-soprano, piano and violin
4. A. Dvorak: Humoresque - Poco Lento e grazioso - for soprano, mezzo-soprano, piano and violin (music adapted V.Dolezal)
5. B. Smetana: From the Homeland - two duos for violin and piano
6. A. Dvořák: Mazurek e moll op. 49 – for violin and piano
7. Hey, Slavs! - A song for tenor and piano

-----Intermission 20 minutes -----

2. part:

8. J. Suk: Raduz and Mahulena - for violin and piano
9. J. Suk jr. (1929 -2011): Romance – for violin and piano
10. Songs of Lidice: A selection of songs - alternately for solo tenor, soprano, mezzo-soprano, also some songs in duets for male and female vocal part with piano accompaniment
11. B.Smetana: Preach, bird - Kiss, aria Barca - for soprano with piano accompaniment
12. B.Smetana: How orphaned Bird - The Devil's Wall, Zavis aria - for mezzo-soprano and piano
13. B.Smetana: Faithful love - The Bartered Bride, duet Jenik and Gretel - for tenor and soprano with piano accompaniment.

Change the artists and alterations excepted.



The concert program „Tribute to famous Czechs“ – version 2

Vladimír DOLEZAL – tenor

Lenka PAVLOVIC – soprano

Dana STASTNA – mezzo-soprano

Milan RERICH – clarinet

Miroslav AMBROS – violin

Zuzana AMBROSOVÁ – piano

Svetlana PATAKOVA BOUCKOVA and Arnost PROSCHEK – spoken word.

1. part:

1. B. Smetana: Luisa polka – clarinet solo (music adapted M.Rerich)
2. B. Smetana: My star – song for soprano, mezzo-soprano and tenor, without piano accompaniment (music adapted V.Dolezal)
3. A. Dvorak: Romance – for clarinet and piano (music adapted M.Rerich)
4. A. Dvorak: My Mother Taught Me – song, Gypsy melodies - for mezzo-soprano, violin and piano
5. A. Dvorak: Humoresque - Poco Lento e grazioso - for soprano, mezzo-soprano, clarinet and piano (music adapted V.Dolezal and M.Rerich)
6. B. Smetana: From the Homeland - two duos for violin and piano
7. A. Dvořák: Mazurek e moll op. 49 – for clarinet and piano (music adapted M.Rerich)
8. Hey, Slavs! - A song for tenor and piano

-----Intermission 20 minutes -----

2. part:

9. B.Smetana: The Bartered Bride – overture – for clarinet, violin and piano (music adapted M.Rerich)
10. J. Suk: Raduz and Mahulena - for violin and piano
11. Songs of Lidice: A selection of songs - alternately for solo tenor, soprano, mezzo-soprano, also some songs in duets for male and female vocal part with piano accompaniment
12. B.Smetana: Preach, bird - Kiss, aria Barca - for soprano with piano accompaniment
13. B.Smetana: How orphaned Bird - The Devil's Wall, Zavis aria - for mezzo-soprano and piano
14. B.Smetana: Faithful love - The Bartered Bride, duet Jenik and Gretel - for tenor and soprano with piano accompaniment.

Change the artists and alterations excepted.



Concerto accompanied Dr.Svetlana Patakova Bouckova and Arnost Proschek



Vladimir Dolezal - tenor, Zuzana Ambrosova - piano



Dana Stastna – mezzo-soprano, Jan Fiser – violin, Zuzana Ambrosova – piano



Lenka Pavlovic – soprano, Dana Stastna – mezzo-soprano, Vladimir Dolezal – tenor



Clarinetist Milan Rericha



Clarinetist Milan Rericha – in detail



The more demanding orchestral concert version intended for larger concert halls and theaters accompanied by The Immediate Film Orchestra conducts Varhan Orchestrovic Bauer



Conductor Varhan Orchestrovic Bauer