

# Representing Art Agency



Dr. Svetlana Patakova Bouckova - Artistic and Executive Director  
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presents

## Czech virtuoso – clarinetist Milan Rericha



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### **ART & MANAGEMENT - Art Agency**

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# Milan Rericha

Internationally respected clarinet virtuoso and teacher MILAN RERICHA performs as a soloist and teaches master classes around the world. In September 2013 he enthused audience in Brazil, when as the first Czech soloist performed with the famous symphony orchestra OSPA in Porto Alegre, conducted by Ira Levin. In June 2013 criticism compared him with B. Goodman for his solo performances with Südwestphalen Philharmonie (conductor Charles Olivieri Munroe) in Siegen, Germany. In May 2013 he was chosen among the final four candidates for the prestigious post of Professor of Clarinet classes at the Vienna Conservatory. Since 2012, he is the ambassador of the Czech company RZ, which is a manufacturer of woodwind instruments and playing the clarinet master RZ. In 2011 Gonzalez Reeds has selected Milan as their main artist - International Artist. Since 2004 he recorded exclusively for the Swiss publishing company MARCOPHON - EMR. In 2002 he became a professor at the prestigious Academy of Music Musikhochschule in Lugano, Switzerland.



Already in early youth manifested himself as a major musical talent, and drew attention to himself by winning the national competition for music schools. Graduated with honors from the Conservatory in Teplice and the APA in Prague. In 1997 he studied at the International Academy of Contemporary Music at the Paris Conservatoire in the class of A. Damiens and collaborated with conductors D. Robertson and P. Boulez. In the same year he was admitted as a fellow of the Swiss Government at the Music Academy in Basel in concert with prof. F. Benda, where he graduated in 1999 with honors and received a diploma. He studied in master classes with Milan Etlik, Michel Arignona the Conservatoire Briten in Perigeux in France, and Charles Neidich at the Julliard School in New York. From 2007 to 2011 he graduated with honors doctoral studies under the guidance of prof. M. Polak at the Janacek Academy in Brno.

As a clarinetist, he worked with the Czech Philharmonic Orchestra, Basel Symphony Orchestra, Berliner Symphoniker, Solistes Europeens Luxembourg, Prague Chamber Orchestra, Prague Philharmonia, Schleswig - Holstein Festival Orchestra World Philharmonic Orchestra, the Orchestra of the National Theatre in Prague, Brixia Symphonic Orchestra and the North Czech Philharmonic Teplice. Currently is performing as a solo clarinetist in Prague Festival Orchestra, with whom he regularly collaborates. As a soloist he collaborates with leading orchestras such as Porto Alegre Symphonic Orchestra OSPA, Solistes Europeens Luxembourg, Mendoza Philharmonic Orchestra, Bucharest Philharmonic Orchestra, Südwestphalen Philharmonie, Oradea Philharmonic Orchestra, Prague Philharmonia, Brixia Symphonic Orchestra, Tokyo Chamber Orchestra, Berg's Chamber orchestra, Basel Symphony orchestra, North Czech Philharmonic Orchestra, Pardubice Chamber Philharmonic, South Bohemian Chamber Philharmonic and more.

Milan Rericha became a laureate of many national and international competitions. In 1993 he won second prize in a national competition Conservatory, in 1994 and 1995 he won second prize in the Mozart Chamber Music Competition at the Prague Bertramka. In 1996 he was a semi-finalist of the international competition of the Prague Spring. In 1996 and 1997 he won second prize in the prestigious Prix Mercure ORF in Vienna. In 1998 he was a finalist in the Swiss Rides and in 1999 he won the International Music Competition BOG in Basel.

He collaborated in a trio with pianist Vovka Ashkenazy and cellist Robert Cohen, and in a duet with pianist Associate Professor Irena Cerna. In a chamber music were partners prominent artists such as A. Donofrio, S. Delmastro, F. Rengli, M. Fila, Ch. Rossi, L. Barteloni, E. Bohte, Herold Quartet, Quartet Nostic, Stamic Quartet, Amadeus Quartet, Penguin Quartet, Schleswig - Holstein String Quartet, Bennewitz Quartet, Epoque Quartet etc. Milan Rericha was primario of the Prague Clarinet Quartet with whom he recorded a successful CD »CLARINAISANCE« issued by LH - Promotion.

Rich is also his discography. As an orchestral and chamber musician has recorded for BMG, Deutsche Grammophon, Decca, CHANDOS, Supraphon, Sonny Music. He made a solo CD for Bohemia Records, ROSA. Since 2004, he recorded six solo CDs by the Swiss company EMR - MARCOPHON. Milan Rericha repertoire includes all solo and chamber literature for clarinet, which is more than 200 pieces. Some contemporary compositions were dedicated for him (J. Valta, M. Bujdinsky). At the company EMR he has his own collection of original and modified pieces for clarinet and orchestra, clarinet and big band, clarinet and piano (Collection Milan Rericha).

As a teacher, Milan Rericha worked in many countries around the world. He has led master classes at music academies in Argentina (Buenos Aires, Mendoza), Brazil (Porto Alegre, Sao Paulo), Colombia (Bogota), Japan (Tokyo, Kyoto, Sapporo), China (Beijing), USA (Chicago, Boston, San Francisco), Italy (Rimini, Porezza, Milano), Slovenia (Krško) and Spain (Musica de Salceda). He taught clarinet master class in Dresden (Musikhochschule C.M. Weber), Enschede and Amsterdam (Royal Musikhochschule), JAMU in Brno Conservatory, in Prague Conservatory and Conservatory in Teplice.

Since 2013 is Milan Rericha the artistic director of the Association CCA - Czech Clarinet Art, which is also the organizer of the International Clarinet Competition.

Since 2012, plays Milan Rericha the master clarinet of Czech manufacturing company RZ and is an ambassador of the brand.





Czech virtuoso - clarinetist Milan Rericha



Clarinetist Milan Rericha – in detail

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