

# Representing Art Agency



Dr. Světlana Patáková Boučková - Artistic and Executive Director  
a Ing. Jaroslav Paták – Executive Director and Production

## offers you artistic performances of French pianist and a great improviser Pierre-Yves Plat

Born in 1980, Pierre-Yves Plat started to play Classical piano when he was five-years-old with Marie-Claude Legrand.

His personality and his inborn sense of rhythm led him to play boogie, ragtime and stride, and later on to create his own compositions thanks to the influence of several artists, including Edouard Ferlet (he received the Berklee jazz performance award in 1992) and Fabrice Eulry (also known under "le Chopin du Boogie-woogie"). In 1996, on Fabrice Eulry's instigation, he recorded his first ragtime disc and began performing on stage. Since then he has played in several halls, both in Paris and all over France, and regularly plays at blues, ragtime and Boogie-Woogie festivals.

While in Paris he performed on different stages and in different jazz clubs such as: "Le Petit Journal Saint-Michel", "Le Petit Journal Montparnasse", "Lattitude Jazz club", etc.). He also delighted clients with his piano at the Four Seasons Hotel George V in Paris.

The great success of his creative plays of Bach and Chopin during his concerts (in particular during an enthusiastic solo concert at the



"Archipel" - Paris, June 2005), encouraged Pierre-Yves Plat to persevere with his compositions based on the work of Handel, Mozart, Beethoven, Liszt, etc. His compositions, assembled in his album 'Pourquoi pas', are based on his astonishing virtuosity, and provide a response to his inner self that combines his love for classical structures and the pleasure of hearing original rhythmic breakaway.

A true performer Pierre-Yves Plat is in his element on stage. As he begins to play a classical masterpiece, he bows his head and puffs out his cheeks in apparent tedium before throwing a cheeky glance towards the audience and breaking into his own ragtime rendition. Never sat still, he dances out of his stool, getting carried away towards the end, bashing out the high notes with his toes.

The young virtuoso is even capable of exciting the crowd enough to sing along to his more contemporary rearrangements. Pierre-Yves Plat succeeds in creating a musical cross between humour and fantasy, classical and jazz, a real show!

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### ART & MANAGEMENT - Art Agency

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# Pierre-Yves Plat



Photos from the successful concert in Prague in May 2013.

For your corporate and social events we prepare program performance on the basis of the information received and the required length of performance.

All details will be sent upon request.

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